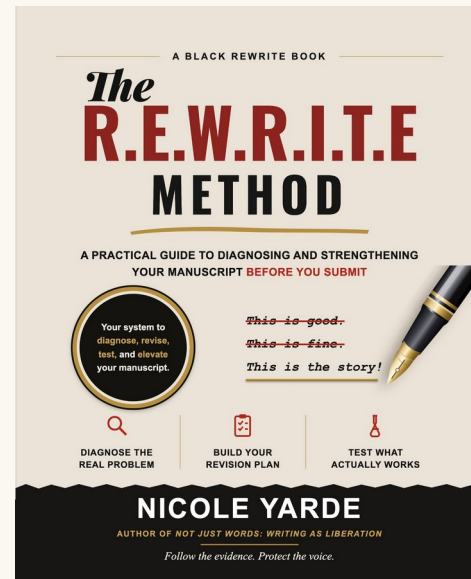
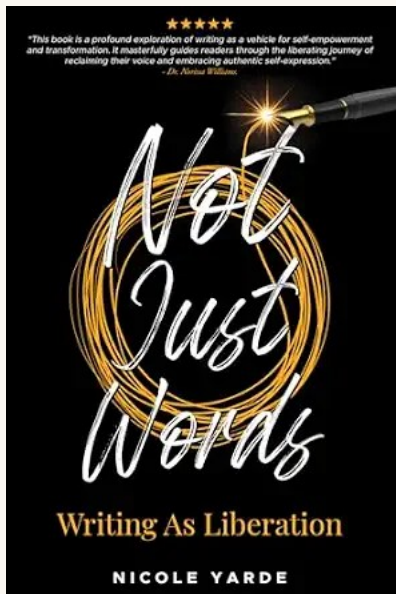


NICOLE YARDE

AUTHOR • EDUCATOR • STORYTELLER • FOUNDER OF BLACK REWRITE

I write about the stories we tell, the stories we inherit, and the ones we have the courage to rewrite.



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About Nicole

SHORT BIO • 70 WORDS

Nicole Yarde is an author, educator, writing coach, and founder of Black Rewrite, a literary platform created to amplify Black and Brown writers. With two decades in education, she writes at the intersection of craft, culture, identity, liberation, and story. She is the author of *Not Just Words: Writing as Liberation* and *The R.E.W.R.I.T.E. Method*, a practical guide to diagnosing and strengthening manuscripts without sacrificing voice.

FULL BIO

Nicole Yarde is an author, educator, writing coach, and cultural essayist whose work centers the power of story: who gets to tell it, who gets heard, and what becomes possible when writers claim their own voice. Across two decades in education, she has built a career around equity, culturally responsive practice, and creating spaces where students, educators, families, and writers can be seen, challenged, and supported.

Her first book, *Not Just Words: Writing as Liberation*, approaches writing as an act of self-discovery, creative freedom, and personal agency. Her newest book, *The R.E.W.R.I.T.E. Method*, turns revision into a disciplined diagnostic process, helping writers identify the problem beneath the symptom, build a deliberate revision plan, test what works, and strengthen a manuscript while protecting the voice that made it worth writing.

Nicole is also the founder of Black Rewrite, a literary community and education platform dedicated to amplifying Black and Brown writers and expanding the space their stories occupy in the literary world. She holds a B.A. in Journalism and English from CUNY Medgar Evers College and an M.A. in International Education from New York University.



AT A GLANCE

BASED New York City

WORK Author • Educator • Writing Coach

FOUNDER Black Rewrite

BOOKS 2 nonfiction books on writing, voice & revision

EDUCATION B.A., Journalism & English • M.A., International Education

FOCUS Writing craft • literary culture • equity • Black storytelling

AVAILABLE FOR Interviews • podcasts • panels • workshops • keynotes • readings

Books



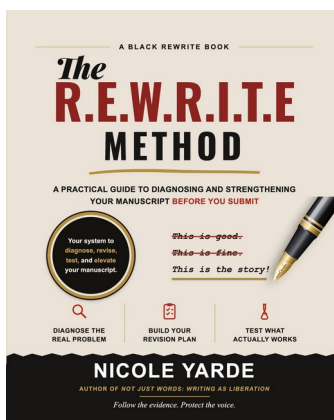
BOOK ONE

Not Just Words: Writing as Liberation

A guided journey into voice, identity, creativity, and the deeper reasons we write.

Not Just Words invites writers and writers-at-heart to move beyond productivity and technique long enough to ask what their words are rooted in. Through reflection and writing exercises, the book explores ancestry, memory, self-perception, creative blocks, purpose, and the courage required to put an authentic voice on the page. It is designed for new and experienced writers who want to reconnect with why they write and what they are trying to say.

Best media angles: writing as liberation • finding voice • creative confidence • writing through identity and memory



NEW BOOK • A BLACK REWRITE BOOK

The R.E.W.R.I.T.E. Method

A Practical Guide to Diagnosing and Strengthening Your Manuscript Before You Submit

The R.E.W.R.I.T.E. Method replaces revision guesswork with a clear, evidence-based process. Instead of changing everything, following every note, or polishing sentences before the story is ready, writers learn to diagnose what is actually happening on the page, locate the problem beneath the symptom, build a focused revision plan, and test whether the change works. The goal is a stronger manuscript without flattening the writer's voice.

Core promise: Diagnose the real problem. Build your revision plan. Test what actually works.

Media & Speaking Topics

WRITING AS LIBERATION What changes when writing becomes a way to reclaim voice, agency, memory, and possibility rather than simply produce a finished product.	REVISION WITHOUT ERASURE How writers can strengthen a manuscript, respond to feedback, and make hard editorial choices without editing away what makes the work distinctly theirs.
THE PROBLEM BENEATH THE PROBLEM Why weak pages often produce misleading symptoms, and how diagnosis changes the way writers approach plot, character, pacing, scene, and prose.	BLACK STORIES & LITERARY SPACE Who gets centered, published, preserved, challenged, and celebrated - and why Black writers need literary spaces built for both excellence and belonging.
EDUCATION, EQUITY & STORY What two decades in education taught Nicole about voice, power, audience, access, and the stories institutions tell about the people they serve.	FROM IDEA TO AUTHORSHIP The emotional and practical journey from “I want to write” to developing the habits, craft, confidence, and revision discipline required to finish meaningful work.

SUGGESTED FORMATS

Podcast interviews • literary panels • writing conferences • author conversations • classrooms and educator audiences • writing workshops • book clubs • cultural commentary

Black Rewrite & Selected Writing



BLACK REWRITE

Nicole founded Black Rewrite to amplify and celebrate Black and Brown writers, create educational and literary opportunities, and help build a world in which their narratives are not treated as peripheral to literature. The platform brings together writing education, community, featured writers, workshops, coaching, and cultural conversation.

blackrewrite.com

SELECTED ESSAYS

- Dear High Value(d) Men, it's time to evolve: What the Manosphere Won't Tell You
- RACISM CLOCKS IN EVERY DAY. AMERICA SWEARS HE DOESN'T WORK HERE
- "What's for Dinner?": How Black America Learned to Tune Out the Noise and Turn Up the Joy
- The Unfortunate Rise of Black Anti-Intellectualism: How Ignorance Got Rebranded as Resistance

Nicole's essays extend her work beyond writing craft into culture, race, education, media, intellectual life, joy, and the stories communities tell about themselves.

Interview Questions & Booking

SUGGESTED INTERVIEW QUESTIONS

- What does “writing as liberation” mean to you, and when did that idea become central to your work?
- Why did you create Black Rewrite, and what responsibility do literary spaces have to actively advocate for Black writers rather than simply include them?
- Why is advocacy for Black writers still necessary, and where do you see the biggest barriers to visibility, opportunity, and ownership?
- What are the political ramifications of banning books, and what do these battles reveal about who gets to control history, identity, and public memory?
- Why do you think Black history and literature are so often at the center of censorship battles, and what is lost when those stories are restricted in schools and libraries?
- What does liberation in education look like to you, especially for Black students, families, educators, and communities?
- How has your career in education shaped the way you think about voice, power, access, and the stories institutions tell about the people they serve?
- How can a writer tell the difference between useful feedback and feedback that pulls a book away from its voice?

FOR MEDIA & BOOKING

Interviews

Podcasts

Panels & roundtables

Keynotes & speaking

Educator audiences

Book clubs & readings

Cultural & political commentary

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AUTHOR SITE



BLACK REWRITE

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